



The O Gala

1994 – 2021 | 27 YEARS OF YOUTH MENTORSHIP

AUGUST 1, 2021

4:30 – 5:45 PM | THE RED CARPET EXPERIENCE

6:00 PM

GREETINGS

ORLANDER: IN YOUR OWN WORDS

ORLANDER LIVE I

"SWEET CAROLINE"

SOME O FUN

WHAT'S A YOUNG LIFE LEADER?

THE FINAL GIVEAWAY

"DON'T STOP BELIEVING"

ORLANDER LIVE II

HOW WELL DO YOU KNOW ORLANDER?

"LEAN ON ME"

A NIGHT TO REMEMBER - GABRIELLE BURTON

AS A LEADER: JOHNATHAN COLE

BENNETT COMMON

ZACHARIAH ABDO

LOGAN SCOTT

THE ORLANDER3: AYDEN, CONNER, JACKSON

AS A FRIEND: LUIS OROZCO

AS AN UNCLE: ELIJAH ARIMONT

AS AN AREA DIRECTOR: JASON MCLAUGHLIN

AS A SON: MOM, EMMA GRIZZELL

FLENOY RICHARDSON

AS A BROTHER: JUSTIN GIVENS

THE MOUNTAIN CHURCH:

SAMUEL GOULET

& FINAL INTRODUCTION OF ORLANDER

THE FINAL FAREWELL

FROM ORLANDER

“A THOUSAND YEARS”

FAREWELL DANCE HOUR

SWEET CAROLINE

DON'T STOP BELIEVING

LEAN ON ME

WHERE IT BEGAN, I CAN'T BEGIN
TO KNOWING
BUT THEN I KNOW
IT'S GROWING STRONG
WAS IN THE SPRING
AND SPRING BECAME THE SUMMER
WHO'D HAVE BELIEVED YOU'D COME
ALONG

HANDS, TOUCHING HANDS
REACHING OUT, TOUCHING ME,
TOUCHING YOU

SWEET CAROLINE
GOOD TIMES NEVER SEEMED SO GOOD
I'VE BEEN INCLINED
TO BELIEVE THEY NEVER WOULD
BUT NOW I

LOOK AT THE NIGHT AND IT DON'T SEEM
SO LONELY
WE FILLED IT UP WITH ONLY TWO
AND WHEN I HURT
HURTING RUNS OFF MY SHOULDERS
HOW CAN I HURT WHEN HOLDING YOU
ONE, TOUCHING ONE
REACHING OUT, TOUCHING ME,
TOUCHING YOU

SWEET CAROLINE
GOOD TIMES NEVER SEEMED SO GOOD
SWEET CAROLINE
I BELIEVE THEY NEVER COULD
SWEET CAROLINE
GOOD TIMES NEVER SEEMED SO GOOD

JUST A SMALL TOWN GIRL
LIVIN' IN A LONELY WORLD
SHE TOOK THE MIDNIGHT TRAIN GOIN'
ANYWHERE
JUST A CITY BOY
BORN AND RAISED IN SOUTH DETROIT
HE TOOK THE MIDNIGHT TRAIN GOIN'
ANYWHERE
A SINGER IN A SMOKEY ROOM
THE SMELL OF WINE AND CHEAP PERFUME
FOR A SMILE THEY CAN SHARE THE NIGHT
IT GOES ON AND ON, AND ON, AND ON

STRANGERS, WAITIN'
UP AND DOWN THE BOULEVARD
THEIR SHADOWS
SEARCHIN' IN THE NIGHT
STREETLIGHTS, PEOPLE
LIVIN' JUST TO FIND EMOTION
HIDIN' SOMEWHERE IN THE NIGHT

WORKIN' HARD TO GET MY FILL
EVERYBODY WANTS A THRILL
PAYIN' ANYTHING TO ROLL THE DICE
JUST ONE MORE TIME
SOME WILL WIN
SOME WILL LOSE
SOME WERE BORN TO SING THE BLUES
OH, THE MOVIE NEVER ENDS
IT GOES ON AND ON, AND ON, AND ON

DON'T STOP BELIEVIN'
HOLD ON TO THAT FEELIN'
STREETLIGHT, PEOPLE
DON'T STOP, BELIEVIN'
HOLD ON
STREETLIGHTS, PEOPLE
DON'T STOP

SOMETIMES IN OUR LIVES
WE ALL HAVE PAIN
WE ALL HAVE SORROW
BUT IF WE ARE WISE
WE KNOW THAT THERE'S ALWAYS
TOMORROW

LEAN ON ME
WHEN YOU'RE NOT STRONG
AND I'LL BE YOUR FRIEND
I'LL HELP YOU CARRY ON...
FOR IT WON'T BE LONG
TILL I'M GONNA NEED SOMEBODY TO
LEAN ON

PLEASE SWALLOW YOUR PRIDE
IF I HAVE THINGS YOU NEED TO BORROW
FOR NO ONE CAN FILL
THOSE OF YOUR NEEDS THAT YOU WON'T
LET SHOW

YOU JUST CALL ON ME BROTHER WHEN
YOU NEED A HAND
WE ALL NEED SOMEBODY TO LEAN ON
I JUST MIGHT HAVE A PROBLEM THAT
YOU'LL UNDERSTAND
WE ALL NEED SOMEBODY TO LEAN ON

I JUST MIGHT HAVE A PROBLEM THAT
YOU'LL UNDERSTAND
WE ALL NEED SOMEBODY TO LEAN ON
IF THERE IS A LOAD YOU HAVE TO BEAR
THAT YOU CAN'T CARRY
I'M RIGHT UP THE ROAD
I'LL SHARE YOUR LOAD

IF YOU JUST CALL ME
CALL ME